



Saturday 18th July 2026

STRATFORD PARK, STROUD

“Heritage”

Schedule and Entry Form

for **Competitions and displays** in the

Fruits of our Labour marquee:-

Flowers, Fruit, Vegetables, Cookery, Handicrafts,
Children’s Classes and Creative Writing

Introduction

Stroud Show is an annual celebration of the skills, talents, arts, music and unique caring nature of our Stroud Valleys communities. Since 1859 the Show has brought local people together to share and demonstrate the ‘fruit (and veg and crafts!) of their labours’; to get even more involved – and all in the context of a grand fun day out for families and people of all ages.

Stroud has a proud heritage of growing vegetables and crafting beautiful things, and Stroud Show aims to be at the forefront of celebrating your success, whether it’s the longest bean or the wonkiest ugly veg, your first attempt at a craft or a skill you can share.

This year some new classes have been introduced to embrace popular crafts. We have added Basketry, Pottery and ceramics, and Stained and Fused Glass, to our menu of quilting, crochet, embroidery, or knitting. For new cooks and the gourmet chefs amongst you, you too could have the glory of a certificate for the wall or even a trophy to put on the mantelpiece!

You can also get together with others to enter a display or compete for the coveted cups. Allotment groups, WI, or just your friends! Whatever your favourite pastime is, enter and be part of celebrating Stroud.

Roses

A1 Display of at least 3 roses

A2 3 Heritage roses (for example damask, gallica, alba, centifolia, moss, bourbon and tea roses.)

Sweet Peas

B1 Display of no fewer than 5 sweet peas
To be judged on quality and display of blooms

Other Flowers

C1 A vase of flowers, four kinds, perfect for pollination

C2 Five or more different cut garden flowers in a vase

e.g. *Heritage* flowers: sweet williams, wallflowers, stocks, verbena, canterbury bells, forget me not, foxglove, delphinium, lupins, pinks, love in a mist, cornflower, marigold, larkspur, sunflowers, cosmos, zinnias, nasturtium

C3 Display of flower heads, floating on water in a bowl not exceeding 20 cm in diameter

C4 A vase of mixed flowering shrubs (no fewer than 3 varieties)

C5 A vase of ornamental grasses

E1 An arrangement of wild flowers

E2 A Floral display including bark or wood

E3 A Victorian posy

	Fruit and Vegetables
D1	Peas or Beans, six pods
D2	A display of heritage vegetables (eg beetroot, carrot, potato)
D3	A display of 4 salad vegetables
D4	Three onions, with tops dressed
D5	A display of vegetables grown in a pot
D6	Soft fruits, one variety , one dish of maximum 12 items
D7	A display of vegetables for Sunday lunch!
D8	Display of peppers, six of any variety
D9	Collection of herbs for culinary use , cut and displayed
D10	Pair of courgettes, cylindrical or round
D11	Rhubarb, six sticks, foliage cut to 7.5 cm
D12	NEW!! The longest Root!
D13	Ugly veg, “Wonky veg that will make us laugh!”

Allotment competition

If you are a member of an allotment group please note the name of your group on your entry and you will be part of the Ken Grice Allotment competition.

Photography	
In all these classes all prints are to be of maximum size of 10" x 8" and MOUNTED	
F1	Life in Stroud
F2	Memories of Stroud

The winner of the Photography Class will be offered the opportunity to be the official photographer for next year's show.

Children's Classes	
G1	A collage of mixed media
G2	A homemade model of any medium not from a kit
G3	Tin or lid with bits collected from the garden. (eg moss, pebbles, bark, flowers)

There will also be a painting competition in the Children's tent on show day.

Handicrafts	
H1	A soft toy of any medium
H2	Item of handcrafted/thrown Pottery
H3	Embroidery or Cross Stitch
H4	A knitted or crocheted garment
H5	A small quilt or quilted cushion cover
H6	A handmade item in a hard material. Eg glass, metal or wood
H7	An upcycled item
*H8	An item of stained glass or fused glass
H9	An item of Macrame
H10	An item of Basketwork
H11	A painting of your choice

Class H8 will be judged by Caroline Lambert and the winner will be awarded a trophy kindly donated by Caroline

Cookery	
J1	One pot of homemade marmalade
J2	One pot of homemade jam or jelly
J3	One pot of homemade lemon curd
J4	Cake “like grandma made”!
J5	Victoria Sandwich (using own recipe) Raspberry jam, caster sugar topping
J6	Box of sweets (no fewer than 6 in a box)
J8	Shortbread
J9	“Men only” Gingerbread
J10	A loaf of Bread (1 lb or ½ lb), any method

Entry forms are on the back page of this leaflet.

Completed Forms should be either:

- Emailed to entries.stroudshow@gmail.com
- Or posted in a sealed envelope in the box marked “Stroud Show” at the Stroud Town Council Office, or at the Sub Rooms.

The post boxes are available during normal opening hours.

Post through the letterbox outside of these hours.

Entry forms should be received by 5 PM on WEDS 15th JULY

**ALL ENTRIES WILL BE STAGED BETWEEN 7.30 - 9.30 AM
ON SHOW DAY**

Creative Writing

Storytelling was a highlight of the first Stroud Show in 1870. To continue to celebrate local talent, please submit a short story of about 500 words, that must contain the word “Heritage” somewhere in the story.

The criteria are;

- Drama- tension/surprise or development
- Immersion- leading the reader into the story
- Meaning – thought provoking/ believable
- Structure – beguiling beginning and knockout ending!

Entries must be in English

There are 3 classes;

- Primary School
- 11 - 16 years
- Post 16 years and adults

The Creative Writing entries will be judged by a local published author.

1st, 2nd and 3rd winners for each class will be displayed in the “Fruits of our Labour/ Competition” Tent.

To Enter

Your Creative Writing entry must arrive no later than the 6th of July 2026 and needs to be emailed to stroudshow@gmail.com with the subject heading: “Creative writing entry”



THE WI ROSEBOWL

Entries exhibited by WI branches should NOT bear the name of branch on the exhibit.

The WI RoseBowl will be awarded to the WI branch which gains the highest aggregate of points in all crafts. In the event of a tie the branch with the most 1st prizes will be the winner. Five points for 1st, Three points for 2nd, One point for 3rd. The judge's decision is final.

Theme "Heritage" Five different handicrafts. Exhibits to be staged by 9.30 am.

Provide your own display board in proportion to the items presented but should not exceed 23 in x 35 in (60 cm x 90 cm). NO hanging drapes to be displayed below the table. Judged according to "On With the Show" Handbook .

The Award of Cups

Name of Cup	Category for which awarded
Kennedy Cup	Most points won in the Fruit and Vegetable classes
Sir Percy Marling Cup	Best exhibit in show across all classes
Sweet Pea Challenge Cup	Most points won in the Sweet Pea classes
Floral Art Cup	Most points won in the Floral Art classes
Sydney Price Challenge Cup	Most points won in the Flower classes
Ken Grice Cup	Allotment Competition
KB Godsell Cup	Most points won in the Handicrafts classes
Photography Cup	Most points won in the Photography classes
Children's Cup	Most points won in the Children's classes
WI Rose Bowl	

RULES AND REGULATIONS

1. All exhibits must have been grown in the competitor's own garden or allotment for at least two months prior to the show date (excluding wild flowers).
2. The organisers reserve the right to refuse any entry and their decision relating to disqualification of any entry, the award of prizes or any matter whatsoever shall be final.
3. Entry forms must be received no later than the time and date stated above.
4. If there are less than four entries in any class the third prizes may be withheld at the discretion of the judge.
5. **On the show day exhibits can be received and staged from 7.30 am to 9.30 am.**
6. At 9.45 am the marquee will be cleared for judging.
7. The marquee will then be open to the public

AFTER JUDGING HAS FINISHED.

8. At 4.30pm exhibitors may remove or sell their exhibits
9. All exhibits must be removed by 6.30pm. Any left after this time will be disposed of.
10. The points to be awarded for all cups, First prize three points, Second prize two points, third prize one point. In the event of equality of points the judge's decision will be final.
11. Except where recommended by the judge a first prize will not be awarded where there are only two competitors.
12. Competitors may exhibit only ONE entry in any class.13. Competitors shall supply their own vases or bowls, cut flowers should be exhibited in holders which may be readily removed without detriment to the exhibits.

14. Objection to any exhibit must be made in writing to the secretary before 2pm on show day. The decision of the organisers will be final.
15. The organisers will not be responsible for the loss of any exhibit, or for any damage. All care will be afforded all items, and delicate items kept away from crowds
16. Cups will be presented at 4pm. All cups are perpetual and must be returned to the secretary TWO weeks before the show date.
18. No cards other than those issued by the organisers may be placed on any exhibit, with the exception of the names of the varieties where required, until after the exhibits are judged.
19. Infringements of any of the rules may be penalised by forfeiture of any prizes awarded.

“Heritage”

Show Team

PRESIDENT: Mr Tony Powell

COMMITTEE CHAIR: Ms Wendy Fabbro

TREASURER: Mr Jon Minall, Louise Price

MEMBERS: David Williams, Michal Bogdiukiewicz,
Gemma Cooper, Sue Spencer, Judy Powell, Greg Lines,
Rachel Pegler, Jo Morris, Mark Tinson

And all other volunteers

Entry Form

Please note the closing date for the receipt of entries stated below.

You may make only one entry into any class

Class	Description

I hereby declare that the above plants, flowers, fruit and vegetables to be exhibited by me for this show are my property and have been grown by me in my own garden or allotment and have been in my possession for at least two months prior to the show date. I also agree to abide by the Rules and Regulations as set out in this schedule.

Signed _____

Print Name _____ Tel _____

Address. _____

Post Code _____

Email _____

Allotment Group.....

