



Saturday 12th July 2025
STRATFORD PARK, STROUD

“We are Stroud”

Schedule and Entry Form

for competitions in the **Fruits of our Labour** tent:-

Flowers, Fruit, Vegetables, Cookery,
Handicrafts, Children’s Classes and Creative Writing

Introduction

Stroud Show is an annual celebration of the skills, talents, arts, music and unique caring nature of our Stroud Valleys communities. Since 1870 the Show has brought local people together to share and demonstrate the ‘fruit (and veg and crafts!) of their labours’; to learn about how they can get even more involved – and all in the context of a grand fun day out for families and people of all ages.

Stroud is seeing a resurgence of interest in growing vegetables and crafting beautiful things, and Stroud Show aims to be at the forefront of celebrating your success, whether it's the longest bean or the wonkiest ugly veg, your first attempt at a craft or a skill you can share.

This year some new classes have been introduced to embrace popular crafts. We have added Basketry, Pottery and ceramics, and Stained and Fused Glass. But check out the craft page in this schedule because it now welcomes your needlework no matter whether you love quilting, crochet, embroidery, or knitting. For new cooks and the gourmet chefs amongst you, you too could have the glory of a certificate for the wall or even a trophy to put of the mantelpiece!

Whatever your favourite pastime is, enter and be part of celebrating Stroud. We are Stroud.

“We are Stroud”

Show Team

PRESIDENT: Mr Tony Powell

COMMITTEE CHAIR: Ms Wendy Fabbro

TREASURER: Mr Jon Minall

MEMBERS: David Williams, Michal Bogdiukiewicz, Gemma Cooper, Sue Spencer, Judy Powell, Greg Lines, Rachel Pegler, Chrissie Lowery, Mark Tinson

Roses

| | |
|----|-----------------------------------------------------|
| A1 | One vase of three stems of floribunda roses |
| A2 | One specimen Hybrid Tea rose |
| A3 | One vase of three blooms of Hybrid Tea roses |
| A4 | A single bloom any colour in picture frame provided |

Sweet Peas

No fewer than 5 stems per vase

| | |
|----|--------------------------------------------------------------------------------------------------------------|
| B1 | Three vases distinct varieties |
| B2 | One vase, three or more different colours |
| B3 | A bowl of sweet peas (18 minimum stems mixed colours), arranged for effect, with any foliage and /or grasses |

Other Flowers

| | |
|-----|--------------------------------------------------------------------------------------|
| C1 | A vase of flowers, four kinds, perfect for pollination |
| C2 | A vase of perennials, four kinds, three stems of each. (trees or shrubs excluded) |
| C3 | A foliage pot plant, up to a 20cm pot |
| C4 | A flowering pot plant up to a 20 cm pot |
| C5 | Five or more different cut garden flowers in a vase |
| C6 | A pelargonium (geranium), up to 20 cm pot |
| C7 | A fuchsia plant, up to 20 cm pot |
| C8 | Patio pot, not to exceed 46 cm |
| C9 | Display of flower heads, floating on water in a bowl not exceeding 20 cm in diameter |
| C10 | A vase of mixed flowering shrubs (no fewer than 3 varieties) |
| C11 | A vase of ornamental grasses |

Fruit and Vegetables

| | |
|----|---------------------------------------------------------|
| D1 | French beans, six pods |
| D2 | Three Globe Beetroot, tops trimmed to 7.5 cm |
| D3 | Cucumber |
| D4 | Three onions , with tops dressed |
| D5 | Dish of six pods of Garden peas |
| D6 | Soft fruits, one variety , one dish of maximum 12 items |
| D7 | Broad Beans, six pods |
| D8 | Display of Chilli peppers, six of any variety |
| D9 | Three ripe tomatoes of any variety |

| | |
|-----|----------------------------------------------------|
| D10 | Dish or plate of four white potatoes (one variety) |
|-----|----------------------------------------------------|

| | |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------|
| D11 | Dish or plate of four coloured potatoes (one variety) |
| D12 | Collection of herbs for culinary use , cut and displayed |
| D13 | Pair of courgettes, cylindrical or round |
| D14 | Pair of lettuces |
| D15 | Three carrots, tops trimmed to 7.5 cm |
| D16 | Any other kind of vegetable , not included above |
| D17 | Rhubarb, six sticks, foliage cut to 7.5 cm |
| D18 | Collection of vegetables (more than three types)on a tray or in a basket (not to exceed 46 x 61 cm). Number of items as per individual classes. |
| D19 | Ugly veg, “Wonky veg that will make us laugh!” |

Floral Art

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|----|-----------------------------------------------------|
| E1 | An arrangement of wild flowers |
| E2 | A floral display including tree bark or wood |
| E3 | “Ship ahoy”. A floral display with a nautical theme |
| E4 | A floral handbag |

Photography

In these classes all prints are to be of maximum size of 10" x 8" and MOUNTED

| | |
|----|-----------------|
| F1 | Water |
| F2 | People at work |
| F3 | Day and Night |
| F4 | We are Stroud |
| F5 | Black and White |

Note; The winner of Class F4 will be offered the opportunity to be the official photographer for next year's show

Children's Classes

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|----|-----------------------------------------------------------------------------------|
| G1 | A collage of mixed media |
| G2 | A homemade vehicle of any medium not from a kit |
| G3 | Pebble Art |
| G4 | Tin or lid with bits collected from the garden. (eg moss, pebbles, bark, flowers) |

There will be an additional painting competition
in the Children's tent

Handicrafts

| | |
|-----|----------------------------------------------------------------|
| H1 | A soft toy of any medium |
| H2 | Item of handcrafted/thrown Pottery |
| H3 | Embroidery or Cross Stitch |
| H4 | A knitted or crocheted garment |
| H5 | A small quilt or quilted cushion cover |
| H6 | A handmade item in a hard material. Eg glass, metal or wood |
| H7 | An upcycled item |
| *H8 | An item of stained glass or fused glass |
| H9 | An item of Macrame |
| H10 | An item of Basketwork |
| H11 | A painting of your choice |

Class H8 will be judged by Caroline Lambert and the winner will be awarded a trophy kindly donated by Caroline

| Cookery | |
|----------------|-----------------------------------------------------------------------------|
| J1 | One pot of homemade marmalade |
| J2 | One pot of homemade jam or jelly |
| J3 | One pot of homemade lemon curd |
| J4 | Cake of any type decorated with the theme of “We are Stroud” |
| J5 | Victoria Sandwich (using own recipe) Raspberry jam, caster sugar topping |
| J6 | Box of sweets (no fewer than 6 in a box) |
| J7 | 6 cheese straws |
| J8 | Shortbread |
| J9 | “Men only” Lemon Drizzle cake |
| J10 | A loaf of Bread (1 lb or ½ lb), any method |

Creative Writing

Storytelling was a highlight of the first Stroud Show in 1870. To continue to celebrate local talent, please submit a short story of circa 500 words, that must contain the words “*We are Stroud*” somewhere in the story.

Entries must be in English

The Judging criteria are;

- Drama- tension/surprise or development
- Immersion- leading the reader into the story
- Meaning – thought provoking/ believable
- Structure – beguiling beginning and knockout ending!

There are 3 classes;

- Primary School
- 11 - 16 years
- Post 16 years and adults

Stroud Show Creative Writing entries will be judged by Katie Fforde (local author).

1st, 2nd and 3rd winners for each class will be displayed in the “Fruits of our Labour” Tent.

Entry Information

The entries for the creative writing class will close on the 1st of July 2025 and need to be emailed to; stroudshow@gmail.com, with the subject heading “Creative writing entry”



THE WI ROSEBOWL

Entries exhibited by WI branches should NOT bear the name of branch on the exhibit.

The WI RoseBowl will be awarded to the WI branch which gains the highest aggregate of points in all crafts. In the event of a tie the branch with the most 1st prizes will be the winner. Five points for 1st, Three points for 2nd, One point for 3rd. The judge's decision is final.

Theme "Fruits of our Labour" Five different handicrafts Exhibits to be staged by 9.30 am.

Provide your own display board in proportion to the items presented but should not exceed 23 in x 35 in (60 cm x 90 cm). NO hanging drapes to be displayed

below the table. Judged according to “On With the Show” Handbook .

Entry fee £1 payable on the day

The Award of Cups

| Name of Cup | Category for which awarded |
|----------------------------|----------------------------------------------------|
| Kennedy Cup | Most points won in the Fruit and Vegetable classes |
| Sir Percy Marling Cup | Best exhibit in show across all classes |
| Sweet Pea Challenge Cup | Most points won in the Sweet Pea classes |
| Floral Art Cup | Most points won in the Floral Art classes |
| Sydney Price Challenge Cup | Most points won in the Flower classes |
| Ken Grice Cup | Allotment Competition |

| | |
|--------------------|-----------------------------------------------|
| KB Godsell Cup | Most points won in the Handicrafts classes |
| Photography Cup | Most points won in the Photography classes |
| Children's Cup | Most points won in the Children's classes |
| WI Rose Bowl | |

Allotment competition

If you are a member of a group of allotments please note the name of your group on your entry and you will be part of the Ken Grice Allotment competition.

Entry Form

Please note the closing date for the receipt of entries stated below.

Fees for each entry:

£1 paid on presentation of exhibit (show day)

You may make only one entry into any class

| Class | Description | Entry Fee |
|-------|-------------|-----------|
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I hereby declare that the above plants, flowers, fruit and vegetables to be exhibited by me for this show are my property and have been grown by me in my own garden or allotment and have been in my possession for at least two months prior to the show date. I also agree to abide by the Rules and Regulations as set out in this schedule.

Signed _____

Print Name _____ Tel _____

Address. _____

Post Code _____ Email _____

Allotment Group.....



All entries for the Show will close @ 5 PM on
WEDS 9th JULY 2025

Completed Entry Forms should be either:
Emailed to entries.stroudshow@gmail.com

Or

Placed in a sealed envelope and left at the
Stroud Town Council Office, London Rd,
Stroud, (opposite the Party Shop)

Posted in the box , marked “Stroud Show”,
during normal opening hours (Mon – Thurs
1000 to 1330, Fri 0930 to 1230). Or posted
through the letterbox outside of these hours.

**ALL ENTRIES ARE TO BE STAGED
BETWEEN 7.30 - 9.30 AM ON SHOW DAY**

RULES AND REGULATIONS

1. All exhibits must have been grown in the competitor's own garden or allotment for at least two months prior to the show date (excluding wild flowers).

2. The organisers reserve the right to refuse any entry and their decision relating to disqualification of any entry, the award of prizes or any matter whatsoever shall be final.

3. Entry forms must be received no later than the time and date stated above.

4. Entry Fees for classes shall be 50p for each entry, payable on presentation of exhibits on show day.

6. If there are less than four entries in any class the third prizes may be withheld at the discretion of the judge.

7. On the show day exhibits can be received and staged from 7.30 am to 9.30 am.

8. At 9.45 am the marquee will be cleared for judging.

9. The marquee will be open to the public

AFTER JUDGING HAS FINISHED.

10. At 4.30pm exhibitors may remove or sell their exhibits

. 11 All exhibits must be removed by 6.30pm. Any left after this time will be disposed of.

12. The points to be awarded for all cups, First prize three points, Second prize two points, third prize one point. In the event of equality of points the judge's decision will be final.

13. Except where recommended by the judge a first prize will not be awarded where there are only two competitors.

14. Competitors MAY exhibit only ONE entry in any class.

15. Competitors shall supply their own vases or bowls, cut flowers should be exhibited in holders which may be readily removed without detriment to the exhibits.

16. Objection to any exhibit must be made in writing to the secretary before 2pm on show day. The decision of the organisers will be final.

17. The organisers will not be responsible for the loss of any exhibit, or for any damage

18. Cups will be presented at 2pm. All cups are perpetual and must be returned to the secretary TWO weeks before the show date.

20. No cards other than those issued by the organisers may be placed on any exhibit, with the exception of the names of the varieties where required, until after the exhibits are judged.

21. Infringements of any of the rules may be penalised by forfeiture of any prizes awarded.